



LEE MARRS

1629 Parker Street, Berkeley, CA 94703

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Consultant in digital storytelling, brand identity, and /or media convergence for :

Disney/ABC, US Web/CKS, Eos, Ltd., speaker:Annual Digital Storytelling Festival

Chair, Animation Certificate Program, Center for Electronic Arts, San Francisco. Since 1999

- Creator of the program, developer of curricula, manager of faculty, counselor to students, serve on school oversight group, as well as teach: *Storytelling in Digital Media*, *Storyboard Workshop*, *Animation Preproduction*, *Animation Production*, *Photoshop*, *User Centered Design*, *Elements of Interactive Design*, & *Careers in Animation*

President:Lee Marrs Artwork, animation & computer graphics company. Since 1972

- Director, writer, 2D/3D animation director, &/or designer for:
Apple Computer, IBM, Time Warner Inc., MTV, Electronic Arts, Atari, Nickelodeon, Children's Television Workshop, The Gap, Purple Moon Media, Levi-Strauss Inc., J. Walter Thompson, Foote Cone & Belding, KQED-TV S.F., KPIX-TV S.F., KNBC-TV L.A., etc.

Studio Art Chief:The 3DO Company, Redwood City, CA.

- Creative Director, internet multigame projects.
- Supervisor of 40+ computer game artists and video lab specialists.
- Art/video/animation technical advisor for both in house & 3rd party titles.
- Director for various R & D and marketing demonstrations.

Director of Animation Video Paint Brush Ltd.(Sabbatical) Sydney/Singapore/Paris.

Trained graphic designers, 3D programmers, and video editor/engineers in traditional animation principles and project communication skills. Designed and directed projects for feature films, TV commercials, and video games.

Animation Development Consultant: Aurora Systems, computer graphics corporation.

Partner/Editor: Alternative Features Service, internat'l. feature newspaper syndicate.

Part-Time Comic Strip Assistant: *Prince Valiant* and *Lil'Orphan Annie* comic strips.

TV Graphic Artist/Art Director: WTOP-TV , CBS Network, Washington DC.

Contributing Cartoonist and Writer:

- Over a hundred comic books from the five major small press U.S. publishers, DC Comics and Marvel Comics Group - for such characters as Batman, Wonder Woman and Indiana Jones. Reprinted in Japan, Canada, England, Portugal, France, India, Finland, Sweden, and Germany.

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Author and Artist:

- *Faultlines* (creator/writer/colorist) Vertigo/DC Comics, N.Y., 1997.
- *Viking Glory: The Viking Prince* DC Comics Books, N.Y., 1991.
- *Inside Autodesk Animator* with Leah Freiwald, Macmillan Computer Publishing, 1990
- *Do You Love Cockroaches?*, John Muir Institute (E. P. A.) Berkeley, 1981.
- *The Compleat Fart and Other Body Omissions*, Krupp Comic Works, Milwaukee, 1976.
- *The Further Fattening Adventures of Pudge, Girl Blimp*, vol.1-3, Star*Reach Prod., 1973-77.

Instructor (created curricula):

- *Scriptwriting and Storyboarding*, Vista College, Berkeley, CA –
- *Storyboard Workshop*, University of California Extension, S.F. –
- *Storyboards for Computer Graphics, & Animation Principles*, Computer Arts Institute, S.F.
- *Beginning Drawing, Advanced Drawing, & Mixed Media*, Laney College, Oakland.
- *Beginning Art & Advanced Art*, Adult Education Program, Arlington, Virginia.

BOARDS:

Current: Berkeley Community Media.

Past: Art Commissioner, City of Berkeley, Berkeley Citizens Action, Video Compañia, Northern Calif. Women in Film & TV, East Bay Community Arts Project, Artists in Print, Public Action for Tenants & Housing, Wimmen's Comix Collective.

EDUCATION: College Instructor Credential, California State University, Hayward, 1976.
B.A. (Art), *cum laude*, American University, Washington DC, 1967.

AFFILIATIONS: ASIFA - Internatl. Animated Film Assoc., Berkeley Community Media,
Friends of Lulu, Comic Book Legal Defense Fund, Greenpeace.

AWARDS:

- The Joey, Best Corporate Computer Graphics, 1990.
- Regional Emmy Nomination, 30 sec. PSA "Water Spot", 1986.
- Salone Internazionale dei Comics, del Film D'animazione e dell' Illustrazione, Lucca, Italy, '84.
- The Inkpot Award, Outstanding Achievement in Comic Arts, 1982.
- EdPress All-American Superlative Achievement, Illustration, 1978.
- Ohio Humorists Society (who?) Best Series Award, 1976.
- Emmy Award, Best Documentary, Art Direction for "Dialogue With Whitey", 1969.

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BOOKS:

- From Girls to Grrlz: A History of Comics from Teens to Zines* (Contributor), Trina Robbins
Paradox Press, 1999.
- The Big Book of Urban Legends* (Contributor), Paradox Press, 1994.
- A Century of Women Cartoonists* (Contributor), Trina Robbins, Kitchen Sink Press, 1993.
- Comic Book Rebels* (Interviewee), Wiater and Bisette, St. Martin's Press, N.Y., 1993.
- Gay Comics* (Contributor), New American Library, N. Y., 1989.
- Drawn Together: Relationships Lampooned, Harpooned & Cartooned* (Contributor), Crown,
N.Y., 1983.
- Tips from Top Cartoonists* (Contributor), Donnar Publications, 1982.
- Bild Boken* (Contributor), LiberLaromedel, Malmo, Sweden, 1980.
- Spare Ribs: Women in the Humor's Biz* (Interviewee), St. Martin's Press, N.Y., 1980.
- The Best of Wimmen's Comix* (Contributor), Hassle Free Press, London, 1979.
- Taking Risks -Elementary Education*, (Illustrator), Cal. State Dept. of Education, Sacto., 1979.
- Straight From the Gut* (Editor), Intrepid Trips Press, Oregon, 1977.
- Titters, First Collection of Humor by Women* (Contributor), Macmillan, N.Y., 1976.
- Bananas, A Guide for Underfives* (Designer/ Illustrator), The Berkeley Child Care Center, 1976.
- The New Women's Survival Sourcebook* (Interviewee), Alfred Knopf, N.Y., 1975.

Sample reel, gallery shows, game titles, and feature film listings available on request.